The City School

**North Nazimabad Boys Campus**

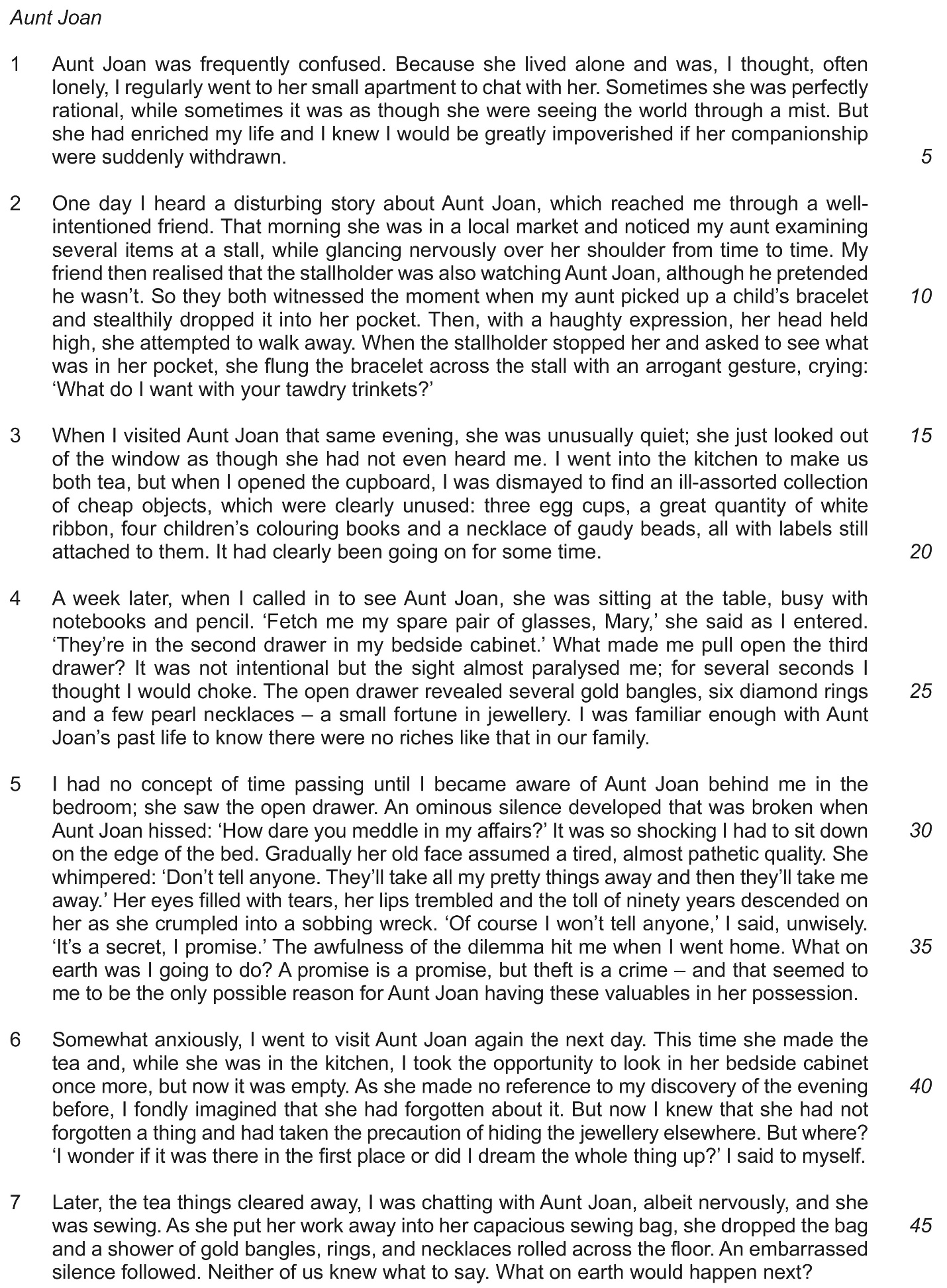
**Second Monthly Test Session 2019 – 20**

**Class - 11**

**Time: 35 Minutes English Language Marks 20**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sec: \_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Reading for Meaning**

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Read **Passage**, *Aunt Joan*, in the Insert and answer **all** the questions below.

From paragraph 1

**3 (a)** Why did the writer regularly visit Aunt Joan?

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**(b)** In what way does the writer indicate that Aunt Joan was ‘frequently confused’ (line 1)?

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From paragraph 2

**4 (a)** What **two** things did Aunt Joan do which showed that she knew she was doing something

wrong?

**(i)** ...........................................................................................................................................

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**(ii)** ...........................................................................................................................................

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**(b)** Aunt Joan attempted to walk away ‘with a haughty expression, her head held high’ (lines 11–12).

Give **one** word used later in the paragraph which continues this idea.

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From paragraph 3

**5 (a)** Why does the writer think that the objects in the cupboard ‘were clearly unused’ (line 18)?

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**(b)** ‘It had clearly been going on for some time.’ (line 20) What does ‘it’ refer to?

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From paragraph 4

**6 (a)** What mistake did the writer make when Aunt Joan asked her to fetch her spare pair of

glasses?

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**(b)** ‘It was not intentional but the sight almost paralysed me; for several seconds I thought I would choke.’ (lines 24–25)

Describe **in your own words** the writer’s reaction to what she saw in the drawer.

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From paragraph 5

**7 (a)** Why did Aunt Joan go into the bedroom?

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**(b)** ‘Aunt Joan hissed’ (line 30). What emotion do you think she was feeling?

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**(c)** ‘A promise is a promise, but theft is a crime’ (line 36). Explain **in your own words** why the

writer thought she had a ‘dilemma’.

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From paragraph 6

**8** The writer looked in Aunt Joan’s ‘bedside cabinet once more, but now it was empty’ (lines 39–40).

**(i)** What was she looking for?

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**(ii)** Why was the drawer empty?

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**9** From paragraphs 1–7

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

**(a) enriched** (line 4)

**A** helped **B** financed **C** improved **D** developed [1]

**(b) fortune** (line 26)

**A** luxury **B** wealth **C** value **D** luck [1]

**(c) ominous** (line 29)

**A** strange **B** threatening **C** serious **D** deep [1]

**(d) fondly** (line 41)

**A** kindly **B** affectionately **C** proudly **D** foolishly [1]

**(e) capacious** (line 45)

**A** large **B** extended **C** wide **D** comfortable [1]

**10** Re-read paragraphs 5 and 6, which contain sentences telling us **(a)** what Joan said and **(b)** what the writer said.

Give:

* the **meaning** of each sentence as it is used in the passage
* the **effect** of each sentence as it is used in the passage.

**(a)** ‘“They’ll take all my pretty things away and then they’ll take me away.”’ (lines 32–33)

Meaning ....................................................................................................................................

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Effect .........................................................................................................................................

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**(b)** ‘“I wonder if it was there in the first place or did I dream the whole thing up?” I said to myself.’ (line 43)

Meaning .....................................................................................................................................

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Effect ..........................................................................................................................................

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