The City School

Unified Mid-Year Examinations 2018 - 2019 Class 9



SCHOOL NAME					
INDEX NUMBER				DATE	
ENGLISH LANGUAG Paper 1 Writing	GE				1123/12 1 hour 30 minutes
Additional Material	s: Answe	r Sheets			
READ THESE INSTR	UCTIONS FI	RST			
Write your School r Write in dark blue o Do not use paper c	or black pen	ı .		ovided.	
Section 1 and Section 2 of this paper are worth the same number of marks, so you should divide your time carefully between them.					
Answer both Section 1 and Section 2.					
At the end of the examination, fasten all your work securely together.					
Invigilated By:		Checked By:_		Marks Tallie	d By:
This document consists of 3 printed pages and 1 blank page.					

Section 1: Directed Writing

You are advised to write between 200 and 300 words. Total marks for this part: 30.

- You will be awarded up to 15 marks for following the task instructions.
- You will be awarded up to 15 marks for the language you use.

Task 1:

Your school curriculum does not offer elective subjects like literature, art and theatre. You felt it is important for the students to study at least one of these extra subjects, therefore you decided to write a **letter** to your principal. Include the following points

- importance of elective subjects
- how subjects such as literature, art and theatre can help students in their creative expression
- how such subjects can have a positive impact on students

Cover all three points above in detail. Your letter should be informative and persuasive. Start your letter with 'Dear Sir....

Section 2: Creative Writing

Begin your answer on a new page of your answer booklet.

Write on one of the following.

At the beginning of your composition put the number of the task you have chosen.

You are advised to write between 350 and 500 words. Total marks for this section: 30

Task 2-5

Descriptive

- 2 Describe, as you look at, some of the objects you have treasured since childhood in a box. (Remember that you are describing the objects and the emotions involved, and are not telling the story of the events).
- Describe a café, its ambience and activities as you wait for a friend there. (Remember that you are describing your thoughts and feelings, the people present along with the setting. You are not telling the story of an event.)

Narrative

- 4 'This was too exciting a temptation to resist.' Write a story in which these words appear.
- 5 Write a story with a character who has lost something important.