

The City School



Syllabus Breakup for Academic Year 2014-15

Class 9

English

Code: 1123

Note: The total number of **active teaching weeks** for AY 2014-15 is **30** (excluding revision and examination weeks):

- **First term: 14 weeks**
- **Second term: 16 weeks** (The content has been divided in to **16 active teaching weeks**)
- Following objectives have been prepared carefully in order to facilitate the subject teachers. It is highly recommended to read through these objectives and find out the connections. Any query is welcome.

Term I

Content	Learning Objectives	No. of Weeks
<p>Directed Writing</p> <p>1. Letter Writing</p> <p style="padding-left: 20px;">i) Personal Letters</p> <p style="padding-left: 20px;">ii) Formal letters</p> <ul style="list-style-type: none"> - Format layout (Formal letter) - Language Use (Formal Letter) - Format layout (Informal Letters) - Language Use (Informal Letters) <p>2. Letter Writing (drill/ practice mode) – (Formal Letter)</p> <p>3. Letter Writing (drill / practice mode) – (Informal Letter)</p>	<p>1) To go through the contents of English syllabus & Paper Pattern recommended by Cambridge International Examinations.</p> <p>2) To identify different formats of letter (as per the instructions of the examiner)</p> <ul style="list-style-type: none"> - Letters beginning with address / address part - Letters beginning with examiners comment on “Begin your answer/ letter with Dear Sir ” <p>3) To equip students with skills required for formal writing</p> <ul style="list-style-type: none"> - Highlighting the parts of formal script writing/ drafting. <p>4) Write a 200-300 words long letter to persuade the reader to take some action.</p> <p>5) To understand the structure and format of an informal letter</p> <p>6) Understanding the difference between formal and informal language use.</p> <p>7) To analyse the differences between formal and informal letter components</p>	<p>3</p>

<p>Comprehension</p> <ul style="list-style-type: none"> a. Introduction to Narrative Passages (Fictional Passages). b. Understanding of elements of narrative passage c. Comprehension skills. d. Reading for meaning (Explicit and Implicit questions technique) e. Reading for meaning (Vocabulary) 	<ul style="list-style-type: none"> 1. To understand the narrative/ fictional text. 2. To understand the difference between explicit and implicit questions 3. To identify and understand meanings of words and expressions. 	<p>4</p>
<p>Creative Writing</p> <ul style="list-style-type: none"> a. Narrative writing b. Components of narration c. Narrative vs. Descriptive 	<ul style="list-style-type: none"> 1. To understand the key components of narrative writing 2. Understanding the requisites of a narration 3. Analysing the differences with Descriptive writing. 4. To write 350-500 words long narratives essays. 5. To proof read and edit peer work. 	<p>4</p>

<p>Writing Techniques</p> <ul style="list-style-type: none">a. Effective communication styleb. Idioms usage and understandabilityc. Figurative language used. Compound Complex sentence structure.e. Responding with reasons (Comparative, correlative and relator axis Conjunctions)f. Evidence based judgments.	<ul style="list-style-type: none">1. Communicate appropriately, with a clear awareness of purpose, audience and register.2. To use accurate spellings, punctuations and grammar while creating a piece of writing.3. To respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement.4. To formulate judgments about ideas under discussion and support those judgments with evidences.	<p style="text-align: center;">3</p>
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Term II

Content	Learning Objectives	# of Weeks
<p>Directed Writing</p> <p>1. Letter Writing</p> <p>i) Personal Letters</p> <p>ii) Formal letters</p> <ul style="list-style-type: none">- Format layout (Formal letter)- Language Use (Formal Letter)- Format layout (Informal letter)- Language Use (Informal Letter) <p>2. Account writing.</p>	<ol style="list-style-type: none">1. To make students realize common mistakes/ errors.2. Practice the skills of writing letters3. Understanding methods of writing friendly and negative acknowledgement letters.4. To identify the key words from the questions/ statements. 5. To understand the format of account writing6. Personal accounts (eye witness accounts)7. To place students within the time frame for effective writing practice session.	<p style="text-align: center;">4</p>

<p>Comprehension</p> <ul style="list-style-type: none"> a. Introduction to Narrative Passages (Fictional Passages). b. Understanding of elements of narrative passage c. Comprehension skills. d. Reading for meaning (Explicit and Implicit questions technique) e. Reading for meaning (Vocabulary) 	<ul style="list-style-type: none"> 1. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text. 2. To prepare students to solve different question. 3. To enhance students vocabulary. 4. To identify and understand meanings of words and expressions. 	<p>4</p>
<p>Creative Writing</p> <ul style="list-style-type: none"> a. Narrative writing b. Components of narration c. Introduction to Descriptions d. Preparing a Leaflet 	<ul style="list-style-type: none"> 1. Learning through brainstorming. 2. To write 350-500 words long narratives essays. 3. Understanding the art of description at intermediate level using either event or character/s description. 4. To train students to design a leaflet 5. To improve team building skills. 	<p>5</p>

<p>Writing Techniques</p> <ul style="list-style-type: none">a. Grammarb. Figurative language usec. Clause and phrase structure use.d. Entailment, unity, cohesion and coherence in paragraphing.	<ul style="list-style-type: none">1. Enhancing language skills2. To attain accuracy in language skills	<p style="text-align: center;">3</p>
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