

The City School



Syllabus Breakup for Academic Year 2018-19

Class 11

English

Code: 1123

- **First term: 14 weeks**
- **Second term: Complete CIE Syllabus for English 1123 is revised.**
- Following objectives have been prepared carefully in order to facilitate the subject teachers. It is highly recommended to read through these objectives and find out the connections. Any query is welcome.

Term I		
Content	Learning Objectives	No. of Weeks
Directed Writing 1. Letter Writing i)Personal Letters ii)Formal letters <ul style="list-style-type: none"> - Format layout (Formal letter) - Format Layout (Informal letter) - Language Use (Formal Letter) - Format layout (Informal Letters) - Language Use (Informal Letters) - Drill/practice- Formal letter - Drill/practice- Informal letter 2. Account writing	1) To go through the contents of English syllabus & Paper Pattern recommended by CIE 2) To identify different formats of letter (as per the instructions of the examiner) 3) Letters beginning with address / address part 4) Letters beginning with examiners comment on “Begin your answer/ letter with Dear Sir ” 5) To equip students with skills required for formal writing 6) Highlighting the parts of formal script writing/ drafting. 7) Write a 200-300 words long letter to persuade the reader to take some action. 8) To understand the structure and format of an informal letter 9) Understanding the difference between formal and informal language use. 10) Analysing the differences between formal and informal letter components 11) To understand the format of account writing 12) Personal accounts (eye witness accounts)	4

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<p>3. Article Writing</p> <p>4. Report Writing</p> <p>5. Speech Writing</p>	<p>13) Structure/ Layout of Article writing</p> <p>14) Types of Article writing</p> <p>15) Magazine and Newspaper Article writing sample practice</p> <p>16) Writing factual (all types of Report Writings)</p> <p>17) Writing opinions and on incidents</p> <p>18) Writing on accidents / happenings / events</p> <p>19) Layout and essentials of Speech writing</p> <p>20) Use of Language in a Speech</p> <p>21) Beginning and ending a Speech</p>	
<p>Comprehension</p> <p>a. Reinforcement on Narrative Passages (Fictional Passages).</p> <p>b. Reinforcement on Factual passages.</p> <p>c. Understanding of elements of narrative passage</p>	<p>1. To understand the narrative/ fictional text and factual texts.</p> <p>2. To understand the difference between explicit and implicit questions</p> <p>3. To identify and understand meanings of words and expressions.</p> <p>4. To take out the content points from the passage and summarise the content points using their own words</p> <p>5. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text</p>	<p>4</p>

<p>d. Reading for Ideas</p> <ul style="list-style-type: none"> • Content Points • Summary writing • Facts and Opinions <p>e. Factual Information.</p> <p>f. Reading for meaning (Explicit and Implicit questions technique)</p> <p>g. Reading for meaning (Vocabulary)</p>	<p>6. To differentiate between facts and opinions (and author's/writer's remark)</p>	
<p>Creative Writing</p> <p>a. Narrative writing</p> <p>b. Descriptive writing</p> <p>c. Short story writing</p> <p>d. Persuasive writing</p> <p>e. Argument Writing</p>	<p>1. To understand the key components of narrative writing</p> <p>2. Understanding the requisites of a narration</p> <p>3. Analysing the differences with Descriptive</p> <p>4. To write 350-500 words long narratives essays.</p> <p>5. To proof read and edit peer work.</p> <p>6. Writing to Persuade</p> <p>7. Writing to Argue</p>	<p>4</p>

<p>Writing Techniques</p> <ul style="list-style-type: none"> a. Effective communication style b. Idioms usage and understandability c. Figurative language use d. Compound Complex sentence structure. e. Responding with reasons (Comparative, correlative and relator axis Conjunctions) f. Evidence based judgments. 	<ul style="list-style-type: none"> 1. Communicate appropriately, with a clear awareness of purpose, audience and register. 2. To use accurate spellings, punctuations and grammar while creating a piece of writing. 3. To respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement. 4. To formulate judgments about ideas under discussion and support those judgments with evidences. 	<p style="text-align: center; font-size: 2em;">2</p>
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