

# *The City School*



## **Syllabus Breakup for Academic Year 2018-19**

**Class 10**

**English**

**Code: 1123**

- **First term: 14 weeks**
- **Second term: 14 weeks** (The content has been divided in to **14 active teaching weeks**)
- Following objectives have been prepared carefully in order to facilitate the subject teachers. It is highly recommended to read through these objectives and find out the connections. Any query is welcome.

Term I		
Content	Learning Objectives	No. of Weeks
<b>Directed Writing</b>  <b>1. Letter Writing</b>  i) Personal Letters  ii) Formal letters <ul style="list-style-type: none"> <li>- Format layout (Formal letter)</li> <li>- Language Use (Formal Letter)</li> <li>- Format layout (Informal Letters)</li> <li>- Language Use (Informal Letters)</li> </ul> <b>2. Letter Writing (drill/ practice mode) – (Formal Letter)</b>  <b>3. Letter Writing (drill / practice mode) – (Informal Letter)</b>  <b>4. Account writing</b>	1) To go through the contents of English syllabus & Paper Pattern recommended by CIE  2) To identify different formats of letter (as per the instructions of the examiner)  3) Letters beginning with address / address part  4) Letters beginning with examiners comment on “Begin your answer/ letter with Dear Sir ”  5) To equip students with skills required for formal writing  6) Highlighting the parts of formal script writing/ drafting.  7) Write a 200-300 words long letter to persuade the reader to take some action.  8) To understand the structure and format of an informal letter  9) Understanding the difference between formal and informal language use.  10) Analysing the differences between formal and informal letter components  11) To understand the format of account writing  12) Personal accounts (eye witness accounts)	<b>4</b>

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<p><b>5. Article Writing</b></p> <p><b>6. Report Writing</b></p> <p><b>7. Speech Writing</b></p>	<p><b>13) Structure/ Layout of Article writing</b></p> <p><b>14) Types of Article writing</b></p> <p><b>15) Magazine and Newspaper Article writing sample practice</b></p> <p><b>16) Writing factual</b></p> <p><b>17) Writing opinions and on incidents</b></p> <p><b>18) Writing on accidents / happenings / events</b></p> <p><b>19) Layout and essentials of Speech writing</b></p> <p><b>20) Use of Language in a Speech</b></p> <p><b>21) Beginning and ending a Speech</b></p>	
<p><b>Comprehension</b></p> <p><b>a. Introduction to Narrative Passages (Fictional Passages). Introduction to Factual passages.</b></p> <p><b>b. Understanding of elements of narrative passage</b></p>	<p><b>1. To understand the narrative/ fictional text and factual texts.</b></p> <p><b>2. To understand the difference between explicit and implicit questions</b></p> <p><b>3. To identify and understand meanings of words and expressions.</b></p> <p><b>4. To take out the content points from the passage and summarise the content points using their own words</b></p> <p><b>5. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text</b></p>	<p><b>4</b></p>

<p><b>c. Reading for Ideas</b></p> <ul style="list-style-type: none"> <li>• Content Points</li> <li>• Summary writing</li> <li>• Facts and Opinions</li> </ul> <p><b>d. Factual Information.</b></p> <p><b>e. Reading for meaning (Explicit and Implicit questions technique)</b></p> <p><b>f. Reading for meaning (Vocabulary)</b></p>	<p><b>6. To differentiate between facts and opinions (and author's/writer's remark)</b></p>	
<p><b>Creative Writing</b></p> <p><b>a. Narrative writing</b></p> <p><b>b. Components of narration</b></p> <p><b>c. Narrative vs. Descriptive</b></p> <p><b>d. Short story writing</b></p> <p><b>e. Persuasive writing</b></p>	<p><b>1. To understand the key components of narrative writing</b></p> <p><b>2. Understanding the requisites of a narration</b></p> <p><b>3. Analysing the differences with Descriptive</b></p> <p><b>4. To write 350-500 words long narratives essays.</b></p> <p><b>5. To proof read and edit peer work.</b></p> <p><b>6. Writing with purpose</b></p> <p><b>7. Writing to persuade</b></p>	<p><b>4</b></p>

<p><b>Writing Techniques</b></p> <ul style="list-style-type: none"> <li>a. Effective communication style</li> <li>b. Idioms usage and understandability</li> <li>c. Figurative language use</li> <li>d. Compound Complex sentence structure.</li> <li>e. Responding with reasons (Comparative, correlative and relator axis Conjunctions)</li> <li>f. Evidence based judgments.</li> </ul>	<ul style="list-style-type: none"> <li>1. Communicate appropriately, with a clear awareness of purpose, audience and register.</li> <li>2. To use accurate spellings, punctuations and grammar while creating a piece of writing.</li> <li>3. To respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement.</li> <li>4. To formulate judgments about ideas under discussion and support those judgments with evidences.</li> </ul>	<p style="text-align: center; font-size: 2em;"><b>2</b></p>
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Term II		
Content	Learning Objectives	# of Weeks
<b>Directed Writing</b>  <b>1. Letter Writing</b>  <b>i)Personal Letters</b>  <b>ii)Formal letters</b> <ul style="list-style-type: none"> <li>- Format layout (Formal letter)</li> <li>- Language Use (Formal Letter)</li> <li>- Format layout (Informal letter)</li> <li>- Language Use (Informal Letter)</li> </ul>  <b>2. Speech writing</b>	<b>1. To make students realize common mistakes/ errors.</b>  <b>2. Practice the skills of writing letters</b>  <b>3. Understanding methods of writing friendly and negative acknowledgement letters.</b>  <b>4. To identify the key words from the questions/ statements.</b>          <b>5. To understand the layout of speech writing</b>  <b>6. Language of speech writing</b>  <b>7. Essentials of speech writing</b>  <b>8. Opening and ending a speech.</b>	<b>4</b>

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<p><b>3. Report writing</b></p> <p>Third person writing Writing on facts and opinions Writing on incidents/events/happenings</p> <p><b>4. Article Writing</b></p> <ul style="list-style-type: none"> <li>• Magazine Articles</li> <li>• Newspapers Articles</li> </ul>	<p><b>9. Format and Layout of Reports</b></p> <p><b>10. Essentials of reports</b></p> <p><b>11. Report to the principal, police report, newspaper reports</b></p> <p><b>12. Structure/ Layout of Article writing</b></p> <p><b>13. Types of Article writing</b></p> <p><b>14. Magazine and Newspaper Article writing sample practice</b></p>	
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<p><b>Comprehension</b></p> <p><b>a. Introduction to Narrative Passages (Fictional Passages).</b></p> <p><b>b. Understanding of elements of narrative passage</b></p> <p><b>c. Comprehension skills.</b></p> <p><b>d. Reading for ideas .</b></p> <ul style="list-style-type: none"> <li>• Content points</li> <li>• Summary writing</li> <li>• Facts and Opinions</li> </ul> <p><b>e. Reading for meaning (Explicit and Implicit questions technique)</b></p> <p><b>f. Reading for meaning (Vocabulary)</b></p>	<p><b>f. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text.</b></p> <p><b>g. Read a factual text of the same word limit and understand factual data.</b></p> <p><b>h. To prepare students to solve different question.</b></p> <p><b>i. To enhance students vocabulary.</b></p> <p><b>j. To identify and understand meanings of words and expressions.</b></p> <p><b>k. To take out the content points from the passage and summarise the content points using their own words</b></p> <p><b>l. To differentiate between facts and opinions (and author's/writer's remark)</b></p>	<p style="text-align: center; font-size: 2em;"><b>4</b></p>
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<p><b>Creative Writing</b></p> <p>a. Narrative writing</p> <p>b. Components of narration</p> <p>c. Writing story using narrations and descriptions</p> <p>d. Short story</p> <p>e. Argumentative writing</p>	<ol style="list-style-type: none"> <li>1. Learning through brainstorming.</li> <li>2. To write 350-500 words long narratives essays.</li> <li>3. To train students to write narrative stories</li> <li>4. To train students to use description in stories.</li> <li>5. Variations in language of short stories</li> <li>6. Opening, middle and ending a short story</li> <li>7. Using dialogues and monologues in short stories</li> <li>8. Narrative and descriptive short stories</li> <li>9. Techniques of short story writing</li> <li>10. Elements of a argumentative essay</li> <li>11. Usage and structure of argumentative writing</li> </ol>	<p><b>4</b></p>
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<p><b>f. Persuasions</b></p>	<p><b>12. Write to persuade/change opinion/perspective/ point of view</b>  <b>13. Language of advertisements (samples)</b>  <b>14. Language of persuasive writing</b>  <b>15. Differences with argumentative essays</b></p>	
<p><b>Writing Techniques</b></p> <p><b>a. Grammar</b></p> <p><b>b. Figurative language use</b></p> <p><b>c. Clause and phrase structure use.</b></p> <p><b>d. Entailment, unity, cohesion and coherence in paragraphing.</b></p>	<p><b>1. Enhancing language skills</b></p> <p><b>2. To attain accuracy in language skills</b></p>	<p><b>2</b></p>