

The City School



Syllabus Breakup for Academic Year 2018-19

Class 9

English

Code: 1123

- Total Weeks for both Terms **30 weeks**
- **First term: 14 weeks**
- **Second term: 16 weeks** (The content has been divided in to **16 active teaching weeks**) excluding revision and exams.
- Following objectives have been prepared carefully in order to facilitate the subject teachers. It is highly recommended to read through these objectives and find out the connections. Any query is welcome.

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Term I		
Content	Learning Objectives	No. of Weeks
Directed Writing 1. Letter Writing i) Personal Letters ii) Formal letters <ul style="list-style-type: none"> - Format layout (Formal letter) - Language Use (Formal Letter) - Format layout (Informal Letters) - Language Use (Informal Letters) 2. Letter Writing (drill/ practice mode) <ul style="list-style-type: none"> – (Formal Letter) 3. Letter Writing (drill / practice mode) <ul style="list-style-type: none"> – (Informal Letter) 4. Report Writing <ul style="list-style-type: none"> - Third person writing - Writing on facts and opinions - Writing on incidents/events/happenings 	1) To go through the contents of English syllabus & Paper Pattern recommended by CIE 2) To identify different formats of letter (as per the instructions of the examiner) <ul style="list-style-type: none"> - Letters beginning with address / address part - Letters beginning with examiners comment on “Begin your answer/ letter with Dear Sir ” 3) To equip students with skills required for formal writing <ul style="list-style-type: none"> - Highlighting the parts of formal script writing/ drafting. 4) Write a 200-300 words long letter to persuade the reader to take some action. 5) To understand the structure and format of an informal letter 6) Understanding the difference between formal and informal language use. 7) Analysing the differences between formal and informal letter components 8) To understand the layout and third person writing in a report 9) To use facts and opinions in a report, reporting an incident or event or happening 10) To write a 200-300 words long report	4

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<p>Comprehension</p> <p>a. Introduction to Narrative Passages (Fictional Passages). Introduction to Factual passages.</p> <p>b. Understanding of elements of narrative passage</p> <p>c. Reading for Ideas</p> <ul style="list-style-type: none"> • Content points • Summary writing • Fact and Opinion <p>d. Factual Information.</p> <p>e. Reading for meaning (Explicit and Implicit questions technique)</p> <p>f. Reading for meaning (Vocabulary)</p>	<ol style="list-style-type: none"> 1. To understand the narrative/ fictional text and factual texts. 2. To understand the difference between explicit and implicit questions 3. To identify and understand meanings of words and expressions. 4. Read a factual text of the approx. 700 words and understand factual data. 5. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text. 6. To identify and understand meanings of words and expressions. 7. To take out the content points from the passage and summarise the content points using their own words 8. To differentiate between facts and opinions (and author's/writer's remark) 	<p>4</p>
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<p>Creative Writing</p> <ul style="list-style-type: none"> a. Narrative writing b. Descriptive Writing c. Story writing (including Narrative stories) d. Components of narrations and description e. Narrative vs. Descriptive 	<ul style="list-style-type: none"> 1. To understand the key components of narrative writing 2. To understand the key components of description 3. Essentials/Components of Story writing 4. Beginning, middle and ending of stories 5. Thematic stories 6. Understanding the requisites of a narration 7. Analysing the differences with Descriptive 8. To write 350-500 words long narratives and descriptive essays. 9. To proof read and edit peer work. 	<p style="text-align: center;">4</p>
<p>Writing Techniques</p> <ul style="list-style-type: none"> a. Effective communication style b. Idioms usage and understandability c. Figurative language use 	<ul style="list-style-type: none"> 1. Communicate appropriately, with a clear awareness of purpose, audience and register. 2. To use accurate spellings, punctuations and grammar while creating a piece of writing. 	<p style="text-align: center;">2</p>

<p>d. Compound Complex sentence structure.</p> <p>e. Responding with reasons (Comparative, correlative and relator axis Conjunctions)</p> <p>f. Evidence based judgments.</p>	<p>3. To respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement.</p> <p>4. To formulate judgments about ideas under discussion and support those judgments with evidences.</p>	
Term II		
Content	Learning Objectives	No. of Weeks
<p>Directed Writing</p> <p>1. Letter Writing</p> <p>i)Personal Letters</p> <p>ii)Formal letters</p> <ul style="list-style-type: none"> - Format layout (Formal letter) - Language Use (Formal Letter) - Format layout (Informal letter) - Language Use (Informal Letter) 	<p>1. To make students realize common mistakes/ errors.</p> <p>2. Practice the skills of writing letters</p> <p>3. Understanding methods of writing friendly and negative acknowledgement letters.</p> <p>4. To identify the key words from the questions/ statements.</p>	5

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<p>3. Account writing.</p> <p>4. Speech writing</p> <ol style="list-style-type: none"> i. Basic Speech writing skills ii. Layout of Speech writing iii. Essentials of Speech writing, beginning and ending a speech 	<p>5. To understand the format of account writing</p> <p>6. Personal accounts (eye witness accounts)</p> <p>7. To place students within the time frame for effective writing practice session.</p> <p>8. To understand Speech writing layout and writing skill</p> <p>9. To understand essentials of Speech writing (Beginning and ending a speech)</p> <p>10. To write a 200-300 words long speech</p>	
<p>Comprehension</p> <ol style="list-style-type: none"> a. Introduction to Narrative (fiction) and Factual (Non-fiction) Passages. b. Understanding of elements of narrative passage c. Reading for ideas. <ul style="list-style-type: none"> • Content points • Summary writing • Fact and Opinion d. Reading for meaning (Explicit 	<ol style="list-style-type: none"> 1. Read a narrative text of approximately 700 words and answer questions which test the students ability to understand the implicit and explicit meanings of the language used in text. 2. Read a factual text of the same word limit and understand factual data. 3. To prepare students to solve different question. 4. To enhance students vocabulary. 5. To identify and understand meanings of words and expressions. 6. To take out the content points from the passage and summarise the content points using their own words 	5

<p>and Implicit questions technique)</p> <p>e. Reading for meaning (Vocabulary)</p>	<p>7. To differentiate between facts and opinions (and author's/writer's remark)</p>	
<p>Creative Writing</p> <p>a. Narrative writing</p> <p>b. Components of narration</p> <p>c. Story writing</p> <p>d. Narrative stories</p> <p>e. Stories using description</p>	<p>1. Brainstorming technique.</p> <p>2. To write 350-500 words long narratives essays.</p> <p>3. To write 350-500 words long stories.</p> <p>4. To train students to write a narrative story (i.e. a personal experience)</p> <p>4. To train students to use descriptions in stories (i.e. settings, characters, events etc)</p>	<p>5</p>
<p>Writing Techniques</p> <p>a. Grammar and sentence structure</p> <p>b. Figurative language use</p> <p>c. Clause and phrase structure use.</p> <p>d. Entailment, unity, cohesion and coherence in paragraphing.</p>	<p>1. Enhancing language skills</p> <p>2. To attain accuracy in language skills</p>	<p>1</p>